Tuhia ki te rangi

Tuhia ki te whenua

Tuhia ki te ngākau

O ngā tangata katoa

Ko te mea nui

Ko te aroha.

Haumi e Hui e! Taiki e!

Nau mai, haere mai ki te Podcasting! Ko Collin toku ingoa. Nō Texas oku whānau. Kei te noho au ki Papaioea.

Kia ora, my name is Collin Bjork. My family is from Texas. I live now here in Palmerston North Aotearoa New Zealand, and this is the podcast about podcasting.

We begin with a karakia, with a chant, from Māori culture about "tuhia," which is related to the word "tuhituhi" (to write). But this notion of tuhia or tuhituhi predates European notions of writing. Indeed, tuhituhi might be more like something like to inscribe or to make one's mark on the world or to make one's mark, as the karakia says, on the sky, the land, and the hearts of the people. Indeed, podcasting is this opportunity to mark the world and the hearts of others through our kōrero, through our speech, and indeed to be marked in return through the kōrero of others. This is what the podcasting and the karakia attunes our energies to. The next part of the karakia says ko te mea nui, ko te aroha: "the most important thing is the love," (the aroha). Now it might sound wild to western ears to think of podcasting as aroha, as love, but indeed to show compassion to listen carefully with empathy--not an interrogation, not an extraction, but a careful listening a true dialogue--this is the opportunity to show aroha, to show love. And indeed, then, we can haumi e, we can bind it and stitch it together; stitch together our communities, our dialogue, ourselves, our world. This is what the karakia orients ourselves to. This is why we open a podcast about podcasting with "tuhia ki te rangi," the karakia. Thanks for listening! Kia ora.