

COLLIN BJORK

Lecturer in English and Media Studies
Massey University, New Zealand
c.bjork@massey.ac.nz

EDUCATION

- Ph.D. in English Indiana University, Bloomington, IN, USA – May 2019
Specialization: Rhetoric, Composition, and Communication
Dissertation: “Accumulating Character: Time and *Ethos* in Rhetorical Theory”
- M.A. in English Indiana University, Bloomington, IN, USA – 2015
Specialization: Early Modern Drama
- B.A. in English University of Texas, Austin, TX, USA – 2008
Specialization: Literature
- B.A. in Plan II University of Texas, Austin, TX, USA – 2008
Honors Thesis: “Storytelling in Greek Tragedy: A Narratological Study of the Sophoclean Messenger-Speech”

ACADEMIC EMPLOYMENT

Massey University, Manawatū Campus, Palmerston North, New Zealand
Lecturer in the School of English & Media Studies, 2019 – present

Indiana University, Bloomington, IN, USA
Associate Instructor of English, 2014 – 2019
Multilingual Composition Program Assistant, 2017
Online Writing Instructional Designer, 2015 – 2016

University of Montenegro, Podgorica, Montenegro
Fulbright English Teaching Assistant, 2012 – 2013

EDITORIAL POSITIONS

Research in Online Literacy Education, peer-reviewed digital journal, Little Rock, AR, USA
Section Editor, 2016 – present
Editorial Board Member, 2016 – present
Founding Member, 2016 – present

PROFESSIONAL POSITIONS

2020–Present, Fulbright Campus Advisor at Massey University Manawatū campus
2016–Present, Founding Member of the Global Society of Online Literacy Educators

PEER-REVIEWED JOURNAL ARTICLES

- Choong, Philip & **Collin Bjork**. 2022. "The Student-Podcaster as Narrator of Social Change?" *College Composition and Communication*, vol. 74, no. 1.
- Bjork, Collin** & Frida Buhre. 2021. "Resisting Temporal Regimes, Imagining Just Temporalities." *Rhetoric Society Quarterly*, vol. 51, no. 3, pp. 177-239.
- Bjork, Collin** & Frida Buhre. 2021. "Introduction: Resisting Temporal Regimes, Imagining Just Temporalities." *Rhetoric Society Quarterly*, vol. 51, no. 3, pp. 177-181.
- Buhre, Frida & **Collin Bjork**. 2021. "Braiding Time: Sami Temporalities for Indigenous Justice." *Rhetoric Society Quarterly*, vol. 51, no. 3, pp. 227-236.
- Bjork, Collin**. 2021. "Plato, Xenophon, and the Uneven Temporalities of Ethos in the Trial of Socrates." *Philosophy and Rhetoric*, vol. 54, no. 3, pp. 240-262.
- Bjork, Collin**. "Integrating Usability Testing and Digital Rhetoric in Online Writing Instruction." *Computers and Composition*, vol. 49, 2018, pp. 4-13.

OTHER REFEREED ACADEMIC PUBLICATIONS

- Bjork, Collin**. 2022. "Book Review of *Science Research Writing for Native and Non-Native Speakers of English*, 2nd ed. by Hilary Glasman-Deal." *Journal of Second Language Writing*, vol. 56, 2022.
- Tweed, Brian and **Collin Bjork**. 2022. "Deadlines/Due Dates as Inequity Generators – The Emergence of Pluriversities." *The Equity Through Education Centre*.
- Bjork, Collin**. 2022. "Disruptive Voices: True Crime Podcasting as an Important Site of Democratic Judgment-Making." *Birmingham Centre for Media and Cultural Research*.

ACADEMIC PODCASTING

- Bjork, Collin**. 2021–Present. *Pod Uni Podcast*. **Executive producer** of Season 1 with six episodes and hundreds of downloads in NZ, Australia, and the USA.
- Bjork, Collin**. 2020–Present. *Global Rhetorics Podcast*. **Executive producer** of Season 1, which had four episodes with hundreds of downloads across 71 countries.
- Grieg, Fraser and **Collin Bjork**. 2021. "The Catchup – Collin Bjork." *The Catchup Podcast*, Manawatū People's Radio. Discussion of my research.
- Detweiler, Eric, **Collin Bjork**, and John Schilb. 2018. "Dissertation Dialogues, Vol. 3: John Schilb and Collin Bjork." *Rhetoricity Podcast*. Guest interviewer.

REFEREED CONFERENCE PRESENTATIONS

- “Disruptive Voices: True Crime Podcasting as an Important Site of Democratic Judgment-Making” Disruption, Voice and Listening Conference, Online, September 2022.
- “The Student-Podcaster as Narrator of Social Change?” Computers and Writing Conference, Online and Greenville, NC, USA, May 2022.
- “Reimagining Justice in True Crime Podcasting.” Emerging Research in Podcast Studies Symposium, Online, February 2022.
- “Just Audio Stories: True Crime Podcasting, Genre, Justice.” Rhetoric Society of America Conference, Online. 2021.
- “Time, *Ethos*, and the Trial of Socrates.” Rhetoric Society of Europe Conference, Ghent, Belgium, September 2019.
- “Rhetoric in the Time of Character.” Rhetoric Society of America Summer Institute, College Park, Maryland, June 2019. (working group)
- “Bitcoin and Posthuman Cumulative *Ethos*.” Thomas R. Watson Conference, Louisville, KY, USA, October, 2018.
- “Tracing Sonic *Ethos*: Sampling Kanye’s Character.” Symposium on Sound, Rhetoric, and Writing, Nashville, TN, USA, 2018.
- “Rhetoric and Non-Kairotic Time.” International Rhetoric Workshop, Ghent, Belgium, 2018.
- “Cumulative *Ethos*: *Chronos*, Character, and Kanye West.” Rhetoric Society of America Conference, Minneapolis, MN, USA, 2018.
- “Teacherly *Ethos* in Synchronous Multimodal OWI.” Computers and Writing Conference, Washington, D.C., USA, 2018.
- “Online Writing Instruction for Multilingual Writers: Strategies for Access.” Conference on College Composition and Communication, Kansas City, MO, USA, 2018. (*workshop co-facilitator*)
- “Theorizing *Chronos* for Rhetoric.” Midwest Winter Workshop, Bloomington, IN, USA, 2018.
- “The (Re)Making of Kanye West’s *Ethos*.” Rhetoric Society of Europe, Norwich, England, 2017. *Award Winner: Best Graduate Student Paper in Rhetoric and Culture.*
- “Multimodality and Multiliteracies in Online Writing Instruction.” Computers and Writing Conference, Findlay, OH, USA, 2017.
- “Ethics of the Interface: A Process of Virtue.” Conference on College Composition and Communication, Portland, OR, USA, 2017.

“Multimodal Classrooms.” Global Society for Online Literacy Educators, 2016.

“Translingual Pedagogies and Vernacular English Literatures.” Thomas R. Watson Conference, Louisville, KY, USA, 2016.

“Composing the Video Essay.” Computers and Writing Conference, Rochester, NY, USA, 2016.

“Mechanics of the Video Essay.” Computers and Writing Conference, Rochester, NY, USA, 2016.
(*digital showcase*)

“Composing Your Digital *Ethos*.” Research Network Forum at the Conference on College Composition and Communication, Houston, TX, USA, 2016.

“Toward a Narrative-Based Pedagogy.” Why the Humanities: Answers from the Cognitive and Neurosciences Conference, Kent, OH, USA, 2015.

“Beyond Public Diplomacy: Sketching a Model for Human Rights Advocacy as a Fulbrighter.” Annual Fulbright Conference, Washington D.C., USA, 2014.

TEACHING AWARDS & HONORS

Vice Chancellor’s Early Career Teaching Award – Massey University NZ, 2022
Awarded for outstanding student-centered teaching as an early career scholar

Humanities and Social Sciences Innovative Teaching Award – Massey University NZ, 2021
Awarded for developing a flexible new research publication course for doctoral students

Lieber Memorial Teaching Associate Award – Indiana University, 2018
Awarded for outstanding teaching among doctoral-level instructors across all IU campuses

HASTAC Scholar, 2017 – 2018
Competitively selected for research and teaching that employs digital tools and methods

Best Graduate Student Paper in “Rhetoric and Culture” – Rhetoric Society of Europe, 2017
Awarded for excellent cultural analysis that contributes to rhetorical studies

Composition Program Third-Year Teaching Award – Indiana University, 2017
Nominated for excellence in composition pedagogy during the third year of teaching

Composition Program Second-Year Teaching Award – Indiana University, 2016
Nominated for excellence in composition pedagogy during the second year of teaching

Composition Program First-Year Teaching Award – Indiana University, 2015
Awarded for excellence in composition pedagogy during the first year of teaching

TEACHING EXPERIENCE

Lecturer, Massey University, Palmerston North, New Zealand, 2019-present

- Get Published: Preparing Your Manuscript for Publication
- Tū Kupu: Writing and Inquiry (co-taught)
- Podcasting: Producing Audio Stories
- Rhetoric, Composition and the Teaching of Writing
- Writing for the Public
- Text Image Design: Digital Technical Writing
- Written Communication in the Information Sciences (co-taught)
- Communication in the Sciences (co-taught)
- Science and Sustainability (co-taught with sciences)

Associate Instructor, Indiana University, Bloomington, IN, USA, 2014-2019

- Cross-Cultural Composition
- Multilingual Composition
- Podcasting: Persuading with Sound
- Technical and Professional Communication
- Online First-Year Composition (co-taught)
- First-Year Composition
- Visual Rhetoric: The Video Essay (co-taught)
- Service Learning Writing (co-taught)

Fulbright English Teaching Assistant, University of Montenegro, Podgorica, Montenegro, 2012-2013

- English Communication and Conversation (co-taught)
- Anglophone Current Events (co-taught)
- American Drama and the American Accent (co-taught)

INVITED TEACHING PRESENTATIONS

“Principles of Podcasting” *Postgraduate Publishing Week*, Massey University, NZ. 2022.

“Writing Fulbright Essays.” *Graduate Learning & Development*, Massey University, NZ. 2022.

“Creating a Pedagogical Podcast.” *Friday Sessions: Teaching & Learning*, Massey University, NZ. 2021.

“Publishing with Audio: Podcasting A to Z.” *The Publishing Project*, Massey University, NZ. 2020.

“Public Research Communication.” *Graduate Learning & Development*, Massey University, NZ. 2020.

“Writing a Winning Abstract.” *Postgraduate Publishing Week*, Massey University, NZ. 2020.

“Multimodal Classrooms.” Inaugural webinar for the Global Society for Online Literacy Educators. 2016.

GRANTS & FELLOWSHIPS

External Funding Seed Grant, Massey University, 2022 [\$2,500]

Awarded to further a promising podcasting research project

Massey University Research Fund Grant, Massey University, 2021 [\$7,000]

Awarded to conduct research toward a book about nonfiction podcast storytelling

Massey University Research Fund Grant, Massey University, 2020 [\$6,000]

Awarded to conduct research podcasting pedagogies in higher education

Culbertson Dissertation Completion Fellowship, Indiana University, 2018 [\$13,000]

Awarded for outstanding research and to complete my dissertation

Summer Dissertation Writing Fellowship, Indiana University, 2018 [\$5,000]

Awarded to conduct research and to attend the International Rhetoric Workshop

Olofson Summer Research Fellowship, Indiana University, 2017 [\$2,000]

Awarded to conduct research and to attend the Rhetoric Society of Europe Conference

Graduate and Professional Student Government Travel Grant, Indiana University, 2014 [\$500]

Awarded to give a refereed presentation at the Fulbright Conference

John Robert Moore Memorial Fellowship, Indiana University, 2013 – 2014 [\$17,000]

Awarded to support an outstanding Renaissance Studies postgraduate student

Fulbright English Teaching Assistantship, Podgorica, Montenegro, 2012 – 2013 [\$20,000]

Awarded to co-teach three English courses at the University of Montenegro

DIGITAL SKILLS

Podcasting, Adobe Suite; Audacity; GarageBand; iMovie; Qualtrics; HTML; XML; CSS

LANGUAGES

Bosnian/Croatian/Montenegrin/Serbian: Beginner

Spanish: Lower-Intermediate

PROFESSIONAL ORGANIZATIONS

National Council of Teachers of English, 2017–present

Rhetoric Society of Europe, 2017–present

Rhetoric Society of America, 2017–present

Global Society of Online Literacy Educators, 2017–present